

APPROVED

Sept 19 2021

BOARD OF RECREATION AND PARK COMMISSIONERS

BOARD REPORT

NO. 24-198

DATE September 19, 2024

C.D. 1

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: MACARTHUR PARK – APPROVAL OF BOX PLANTER STENCIL ART PROJECT SURROUNDING MACARTHUR PARK LAKE – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE 19, SECTION 15301 [MINOR ALTERATION OF EXISTING PUBLIC OR PRIVATE STRUCTURES, FACILITIES, MECHANICAL EQUIPMENT, OR TOPOGRAPHICAL FEATURES, INVOLVING NEGLIGIBLE OR NO EXPANSION OF EXISTING OR FORMER USE] OF CALIFORNIA CEQA GUIDELINES AND ARTICLE III, SECTION 1, CLASS 1(1) OF CITY CEQA GUIDELINES

B. Aguirre _____ M. Rudnick _____
B. Jones _____ for C. Santo Domingo DF
C. Stoneham _____ N. Williams _____

General Manager

Approved X _____

Disapproved _____

Withdrawn _____

If Approved: Board President _____

Board Secretary

RECOMMENDATIONS

1. Approve the proposed stencil installation (“Project”) at MacArthur Park, consisting of the installation of fourteen stencil designs (“Stencils”) to be featured on box planters around MacArthur Park Lake for a period of one year at the locations specified in Attachment 3 of this Report;
2. Authorize the Department of Recreation and Parks (RAP) Planning, Maintenance, and Construction Branch (PMC), upon the Project’s approval from the Board of Recreation and Parks Commissioners (Board), to issue a Right of Entry Permit (ROE) to LA Commons and/or their selected contractors or vendors (collectively, “Contractors”), authorizing the installation of the Stencils;
3. Determine that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15301 [Minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use] of California CEQA Guidelines and Article III, Section 1, Class 1(1) of City CEQA Guidelines and direct staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk and the California Office of Planning and Research;

BOARD REPORT

PG. 2 NO. 24-198

4. Authorize the RAP Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing an NOE; and,
5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

SUMMARY

MacArthur Park is located at 2230 West 6th Street in the Westlake community of the City. This 29.87-acre property includes a play area, band shell, lake, synthetic meadow, and picnic areas. Approximately 41,695 residents live within a one-half mile walking distance of MacArthur Park. Due to the facilities, features, programs, and services it provides, MacArthur Park meets the standard for a Community Park, as defined in the City's Public Recreation Plan.

PROPOSED STENCIL INSTALLATION

RAP is in receipt of a Public Art Application, signed Artist Waiver, and additional documentation from the Art and Youth Community Group "LA Commons" for various stencil designs ("Stencils") to be featured on fourteen box planters located around MacArthur Park Lake. The Stencils will feature three different designs on three walls of the planters, including images representing the Los Angeles community as well as the words "MacArthur Park", "Unity", and "Community", as shown in Attachment 1. The Stencils will make use of a pink and red color pallet.

The Stencils are expected to take approximately one week to install, and have an installation period of one year. Clear gloss anti-graffiti coating will be applied on the Stencils by the companies Woods Maintenance Services and Graffiti Control Systems.

STENCIL FUNDING & MAINTENANCE

The Project is funded by the California Arts Council and the Los Angeles Department of Cultural Affairs. The grant funds are already committed and ready to be used on project expenses, which are estimated to cost \$9,500.00 for the base coat, stenciling, labor and supplies.

LA Commons has submitted a signed Waiver of Rights as part of the application process and will be responsible for the maintenance of the installation. Therefore, RAP reserves the right to remove the Stencils if they are not maintained to RAP standards.

COMMUNITY OUTREACH

The applicant has indicated that the Office of Council District 1 has expressed support for the proposed Project.

On August 1, 2024, the proposed Stencils were presented to the RAP Facility Repair and Maintenance Commission Task Force (Task Force), which granted conceptual approval of the proposed Project.

Upon approval of this Report, RAP staff will issue the appropriate Right-of-Entry (ROE) permits to LA Commons and/or their Contractors for the installation of the proposed Stencils.

BOARD REPORT

PG. 3 NO. 24-198

ENVIRONMENTAL IMPACT

The proposed Project consists of minor alterations to an existing facility with no expansion of use

According to the parcel profile report retrieved on August 29 2024, this area resides in a methane buffer zone. Since the proposed Project will be implemented outdoors, it will not increase the risk of exposing patrons of the park to additional methane seepage. This site is not within a coastal, liquefaction, or historic zone, so there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of August 29, 2024, the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWRCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site. Envirostor lists three sites within 1,000 feet of the Project area. All of them are school sites investigated in the early 2000s. Site 60000831 was investigated in 2008. The DTSC found that no further action was necessary. Site 19820042 and 19590002 were investigated respectively in 2002 and 2001. The SWRCB closed both cases after removal of contaminated soil. According to the Caltrans Scenic Highway Map there is no scenic highway located within the vicinity of the proposed Project or within its site. Furthermore, the proposed Project is located in MacArthur Park, a Historic Cultural Monument of the City of Los Angeles (HCM #100). The proposed Project, however, does not detract from the historic significance of the park and will not cause a substantial adverse change in the significance of any historical resource.

Based in this information, staff recommends that the Board of Recreation and Park Commissioners (Board) determines that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15301 of California CEQA Guidelines as well as to Article III, Section 1, Class 1(1) of City CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk and the California Office of Planning and Research upon Board's approval.

FISCAL IMPACT

The approval of this Report will have no fiscal impact on RAP's General Fund as costs for the installation and maintenance of the proposed Project will be the responsibility of the California Arts Council and the Los Angeles Department of Cultural Affairs.

This Report was prepared by Robert Eastland, Management Assistant, Planning, Maintenance and Construction Branch.

LIST OF ATTACHMENTS

- 1) Attachment 1 – Submission to the Department of Recreation and Parks (Public Art Proposal and Required Documentation)
- 2) Attachment 2 – Signed Recreation and Parks Artist Waiver
- 3) Attachment 3 – Proposed Locations and Renderings of Stencils

Public Artwork, Murals and Plaques: Application

Applicant: (Individual name or organization, address, email, telephone)

LA Commons
4343 Leimert Boulevard, Los Angeles, CA 90008
Phone: 323-620-6822

Project Title/Description:

MacArthur Park Planter Stencil Arts Project

For many years artists and community members have been working to beautify MacArthur Park. Each year, community members identify the bench/planters surrounding the lake as wonderful locations for community inspired art.

In 2018-9 YPI collaborated with MacArthur Park to begin to make this dream a reality, ultimately expanding to include LA Commons and CARECEN. YPI and MacArthur Park received permission and generated resources to clean and add base colors to the boxes as well as to deepen the maintenance plan for the bench/planters. Park personnel and YPI staff, Americore and the youth team participated to prepare the benches.

In May and June 2020, LA Commons worked with YPI, MacArthur Park and CARECEN in a project to engage youth and community in sharing stories and designed giant stencils to be used to apply another layer of artwork and beautification to the bench/planters. This is a temporary public art project that will lay the groundwork for future art on the bench/planters.

Project Location/Street Address:

MacArthur Park, 2230 W 6th Street, Los Angeles, CA 90057
(Planters located around the lake)

Council District of Project Location:

CD 1

Artist(s): (Name(s), address(es), email(s), telephone(s))

Name: Alfonso Aceves
Address: 2933 Glenn Ave. Los Angeles, CA 90023
Email(s): Acevesalfonso@gmail.com
Telephone(s): (323) 834-1227

Estimated Cost of Project (Materials, labor, insurance, etc.)

\$9,500.00 for base coat, stenciling, labor and supplies.

Expected Length of Time for Installation:

1 week

Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum

1 year

Who is responsible for maintaining the project during its lifespan? (Name, address, email, telephone)

Name: LA Commons, 4343 Leimert Boulevard, LA, CA 90008
Email: beth@lacommons.org
Telephone: 323-620-6822

LA Commons will contract with Josh Woods of Graffiticontrol.com and Woods Maintenance Services / Graffiti Control Systems to apply the anti graffiti coating and to maintain the artwork. Josh and his company are also regularly employed by the LA Department of Cultural Affairs to coat and maintain murals throughout the City. They have confirmed participation and an estimated fee that works with the budget.

Do you have a signed, written contract with the artist regarding the proposed project? If yes, please attach one (1) copy of each contract.

Yes (attached)

Do you have a signed, written contract with the artist regarding the duration, maintenance, and/or removal of the project? If yes, please attach one (1) copy of each contract.

Yes (attached)

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

CV / RESUME

PUBLIC ARTWORK

- 2023 Roosevelt High School 100 year mural project
- 2022 Self Help Graphics mural "Day of the Dead"
- 2022 KIPP Endeavor mural project
- 2021 Tia Chuchas Centro Cultural mural
- 2021 Somos Boyle Heights Mural Project
- 2021 Ella Baker Center "Night out for safety and liberation campaign"
- 2021 Metro Art "Silver Linings campaign"
- 2021 The Center for Cultural Power "Covid-19 Vaccines campaign"
- 2020 Department of Cultural Affairs "Covid-19 safety campaign"
- 2016 St. John's Wellness Center at Manual Arts High School "Path to Wellness"
- 2014 MacArthur Park "Reflections of my community and hope for the future"
- 2018,2015 Crestwood Mural Project in Las Vegas
- 2014,2015,2016,2017,2018,2019 Grand Park "Dia de Los Muertos"

SELECTED EXHIBITIONS / INSTALLATION HISTORY

- 2022 Curated the 49th annual Day of the Dead at Self Help Graphics
- 2022 "Sueños Real" solo show at Self Help Graphics (installation)
- 2022 "Jose Guadalupe Posada - the iconic printmaker and his legacy in popular culture" at the Fullerton Museum (installation)
- 2022 - 2023 Artist in Residency at Self Help Graphics
- 2022, 2021, 2020, 2019, 2017 Espacio 1839 "Annual family art show" (installations)
- 2020 Centro de Arte (Texas) "Xicanx : New Visions" group show (installation)
- 2020 Centro Cultural De La Raza "Enero Zapatista" group show (installation)
- 2019 Self Help Graphics "Day of the Dead" group show (installation)
- 2019 Calstate Dominguez Hills University "Legend and Legacy : Posada" group show (installation)
- 2019 Nepantla Cultural Arts Gallery "From past to present" solo show
- 2019 Sol Collective "Teltica / Con Fuego / With Fire" solo show (installation)
- 2018 Galeria de la Raza "Comida es Medicina" group show (installation)
- 2018 Basement Project "Los Hijos del Nopal" solo show (installation)
- 2018 Cactus Gallery "Sacred Maiz" solo show (installation)
- 2017 Pain Sugar Gallery "Series on Gentrification" solo show

Alfonso, his wife (Adriana Carranza) and their four children,
have cultivated their family art collective, Kalli Arte.

Kalli Arte is dedicated to speaking directly to their community through printmaking, gallery exhibitions, art installations, community workshops and marketplaces.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS
Artist Waiver for Public Art, Murals, Monuments, and Plaques (Rev. 07/2023)
Waiver of Rights of Attribution and Integrity for Artwork Placed upon City Property.

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set forth in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA ("Other Laws"), as against the City of Los Angeles ("City") and its agents. Artist hereby waives their rights of attribution and integrity as may be provided for under VARA, CAPA and Other Laws without waiving any other rights of ownership or other intellectual property rights in the artwork/project identified below, and provided that Artist shall retain the right to be identified as the author of the artwork/project identified below without obligating the City to provide attribution.

In accordance with the waiver set forth above, Artist agrees that the City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

MacArthur Park Lakeside Stories bench stencils. fabricated into large size wooden stencils for easy re-use and maintenance onto planter/benches. Spray paint with weather and anti-graffiti coating

Entitled [title of work]:
MacArthur Park Lakeside Stories Bench Stencil Project

And located at [identify site, including interior location if applicable]:
MacArthur Park, 2230 W 6th Street, Los Angeles, CA 90057 (Planters located around the lake)

In whole or in part, in City's sole discretion.

Artist's Address for Notice:
2933 Glen Ave. Los Angeles, CA 90023

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Maintenance and Construction Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Artist Name & Signature _____


1 / 31 / 24
Date

LA Commons
4343 Leimert Boulevard
Los Angeles, CA 90008
213-705-4457
karen@lacommons.org

Since 2003, we have worked in neighborhoods throughout Los Angeles, facilitating artistic processes, open to all, that result in highly visible public art and programs that tell dynamic neighborhood stories. LA Commons builds community by validating the importance of local narratives, enhancing the sense of belonging felt by a broad range of stakeholders and encouraging stronger ties between the people and places of Los Angeles.

Selected Multidisciplinary Programs

Day of the Ancestors: Festival of Masks

2010 - Present

Day of the Ancestors: Festival of Masks is a spirited community festival that puts on display the artistic richness found in Leimert Park Village based on an important annual rite that takes place in villages throughout Nigeria and beyond. Last year's event involved over 700 community members.

FoundLA: Festival of Neighborhoods

2011 - Present

A annual free citywide event that showcases culturally dynamic neighborhoods through the eyes of residents, public figures and renowned artists, who volunteer as tour guides to share their unique perspective and passion for their neighborhood.

Project Willowbrook

2011 – 2013

In partnership with the Los Angeles County Arts Commission, this project, funded by an NEA Our Town grant, focused on cultivating a healthy community through arts and culture. With community engagement activities as a key strategy, our role was to identify cultural assets and program community tours. See <http://www.lacountyarts.org/willowbrook/>.

GLOW Santa Monica

2008, 2010

Commissioned by the City of Santa Monica to produce performances for their now triennial festival that brings public art to the beach in Santa Monica for viewing into the wee hours of the morning. We produced the opening and closing performances for the first edition and the opening performance (in partnership with 18th Street Arts Center) for the second edition.

Trekking LA

2006 - Present

Introduced in 2006, our annual tour series provide an opportunity for people to discover and experience our arts and cultural projects, as well as the authentic food, music, festivals and rich history of the communities where we work and many other neighborhoods. From sampling barbecue in neighborhoods across Los Angeles, to listening to jazz music and watching dancing from around the world, these tours spur both increased cultural interaction and economic activity.

Selected Visual Art Projects

Avalon Alley Murals

2016

Commissioned by the Trust for Public Land and CD 9.

Led a team of 3 artists and 21 youth to design and create 5 murals to reclaim South LA Alleys near Avalon, San Pedro, Main and 51st street.

Artists: Noni Olabisi, Juan Reyes and Lilia Ramirez

Transformative Illumination

2015 - 2016

Commissioned by The Office of County Supervisor Mark Ridley Thomas.

Led a team of one artist and 16 youth artists to design and create a gateway mural on the exterior wall of the new Martin Luther King Mental Health Urgent Care Center in Willowbrook.

Artist: Wencesloa Quiroz

Path to Wellness

2015 - 2016

Sponsored by USC Good Neighbors Programs and The California Endowment.

Led a team of two artists and 24 youth to create large wooden icons giving greater visibility to a school and community wellness center and a stenciled pathway to wellness on the school grounds from the lunch area to the wellness center.

Artists: Alfonso Aceves and Zeal Harris

MacArthur Park Dreams of Change

2014

15 youth created a series of 4' by 6' Papel Picado cut outs from plastic backed by a contrasting color that was translucent in the light. Displayed in trees throughout MacArthur Park, the beautiful and thought provoking pieces were well received. Required adhering to very strict guidelines recently instituted by the City's Recreation and Parks Commission.

Artist: Alfonso Aceves

Windows to Health

2013 - 2014

Commissioned by The California Endowment as part of their place-based strategy in South LA. Led a team of 8 artists who worked with 80 youth in the production of 17 murals.

Organizational partners included several local high schools, EXPO Center, Community Coalition and Weingart YMCA.

Artists: Stephanie Argueta, June Edmonds, Pola Lopez, Jose Lozano, Heriberto Luna, Noni Olabisi, Omar Ramirez and Carol Zou

MacArthur Park Puzzle Pieces

2013

A series of 12 light pole medallions as part of our ongoing temporary art program in the Park since 2003. Required adhering to very strict guidelines recently instituted by the City's Recreation and Parks Commission.

Artist: Sonia Romero

East Hollywood Utility Box Mural Project

2012

Supported by the East Hollywood Neighborhood Council, Thai Community Development Center and the Office of then Councilman Eric Garcetti, 11 young people from Marshall and Bernstein High Schools created beauty in an otherwise nondescript stretch of Santa Monica Boulevard.

Artists: Stephanie Argueta and Nori Shirasu

Palms Utility Box Mural Project **2012**
Commissioned by the Palms Neighborhood Council and the Office of Councilman Herb Wesson to create a visual identity program for the area through 10 utility box murals.
Artists: Diana-Sofia Estrada and John Trevino

Mid-City Light Pole Banner Project **2012**
Commissioned by the Community Redevelopment Agency of Los Angeles to create banners for this neighborhood.
Artists: Mimi Klabon and Teresa Tolliver

USC Expo Light Pole Banner Project **2012**
Commissioned by the University of Southern California to create banners to celebrate the opening of the Expo Line. The project involved 7 artists, resulting in fourteen designs on 160 light poles in the area surrounding USC.
Artists: Steve Child, Marcela Florez, Luis Garcia, Tomo Isoyama, Jose Lozano, Willie Middlebrook and Nancy Uyemura

Vision **2012**
Commissioned by Metro to herald the opening of the Expo Line through a series of 5 banner designs on 40 light poles in the Crenshaw/Leimert Park community.
Artists: Maria Elena Cruz, Dominique Moody, Noni Olabisi and Wendell Wiggins

Stories from the Heart **2012**
Commissioned by the Cultural Affairs Department of the City of Los Angeles as part of the percent for arts program to create a mural in the Crenshaw/Leimert Park community.
Participating Artists: Mobile Mural Lab

Haramokngna: A Place Where People Gather **2010**
A mural on a historic archway along Figueroa Blvd. in Highland Park. In addition to Franklin High School, partners included Avenue 50 Studio, Highland Park Heritage Trust, Office of Councilman Ed Reyes and the local Ebell Club.
Artists: Pola Lopez and Heriberto Luna

Other Relevant Engagements

Selected for L.A. County Arts Commission Pre-Qualified Civic Artists List **2013**

Slauson Corridor Improvement - Public Engagement Project **2012-2013**
In league with the Los Angeles County Arts Commission Civic Arts team and Sussman Prejza, provided leadership in the development and execution of public engagement activities to support planning activities.

Community Outreach Training **2010**
Trained Los Angeles County Arts Commission Civic Arts staff in our approach to engaging organizational partners and community members in our projects.

Selected Relevant Publications (featuring LA Commons)

“LA Commons’ Neighborhood Story Connections” (Beth Peterson, Fall 2015), Young Adult Library Service Vol14, No 1

“Sharing the Spirit of the Ancestors” (Karen Mack, 2013), Alliance for California Traditional Arts

“Project Willowbrook: Cultivating a Healthy Community through Arts and Culture” (Los Angeles County Arts Commission (LACAC), LA Commons and Rosten Woo, 2013), LACAC

“Up From the Roots: Economic and Cultural Equity in Naturally Occurring Cultural Districts” (Tom Borrup with Caron Atlas, 2012), Arts and Democracy Project

Economic Development Quarterly: “Cultural Tourism as an Economic Development Strategy for Ethnic Neighborhoods” (Anastasia Loukaitou-Sideris and Konstantina Soureli, 2012)

“ArtWorks! -LA Commons” (Karen Mack, 2011), California Arts Council

Key Personnel

Beth Peterson, Director, Community Arts Director

Ms. Peterson has worked for more than twenty years organizing and conducting community art projects, residencies and workshops in schools and communities, first in Minnesota, and then for the past eleven years throughout the neighborhoods of Los Angeles. She also serves as a Master Puppet and Mask Teaching Artist for the Music Center of Los Angeles County and is an adjunct faculty at Antioch University teaching Integrating Arts into school curriculum. She brings to all of her endeavors, extensive experience in arts organizing and mentorship, and a commitment to the power of arts in the life of individuals and in the revitalization of community.

Karen Mack, Executive Director

Ms. Mack founded LA Commons based on her vision for promoting Los Angeles' diverse neighborhoods through locally based, interactive, artistic and cultural programming. Prior to work with LA Commons, she served as a Public Service Fellow at the John F. Kennedy School of Government at Harvard University where she researched the role of culture in community building. Her appointment at Harvard followed work as the Vice President, Program Development and Planning at Community Partners. She holds an MPA from Harvard University and an MBA from the John Anderson School of Management at UCLA. She is currently president of the board of the Los Angeles Neighborhood Initiative and president of the City's Board of Neighborhood Commissioners.

FUNDING SOURCES

This project is funded by the California Arts Council and the Los Angeles Department of Cultural Affairs. These grant funds are committed and ready to be used on project expenses.

ARTIST SELECTION PROCESS

The artist was selected through a robust artist selection process centering the artist selection committee made up by community members and key program partners with long history within the MacArthur Park neighborhood. Artists were selected through a score-based review from the committee, identifying an artists' public art experience, connection to the community in the MacArthur Park area, and artists' teaching experience with youth. A total of 33 artists applied and were considered for this lead artist selection.

DESIGN AND COMMUNITY CONTEXT

During the workshops 22 local youth artists received training in arts skills and techniques and also shared their own stories. Next, the youth arts team hosted a series of guest speakers who discussed the history and current issues impacting MacArthur Park and the community. The youth hosted an online community story summit, during which they interviewed community members about their experiences with and dreams for the Park. Students then began to create a series of drawings to share the stories about remembrance, hope, endurance, honor, sacrifice, loss and wisdom. The stories and the way in which they are told reflect the many cultures and connection of people to the space. LA Commons hosted a community design review at the park and MacArthur Park Staff shared and received feedback from local schools and parents Meetings.

PRODUCTION PROCESS

Youth and Artist completed original designs for the stencils. They were later fabricated into large size wooden stencils for easy re-use and maintenance. The artist will be in charge of installation.

MAINTENANCE

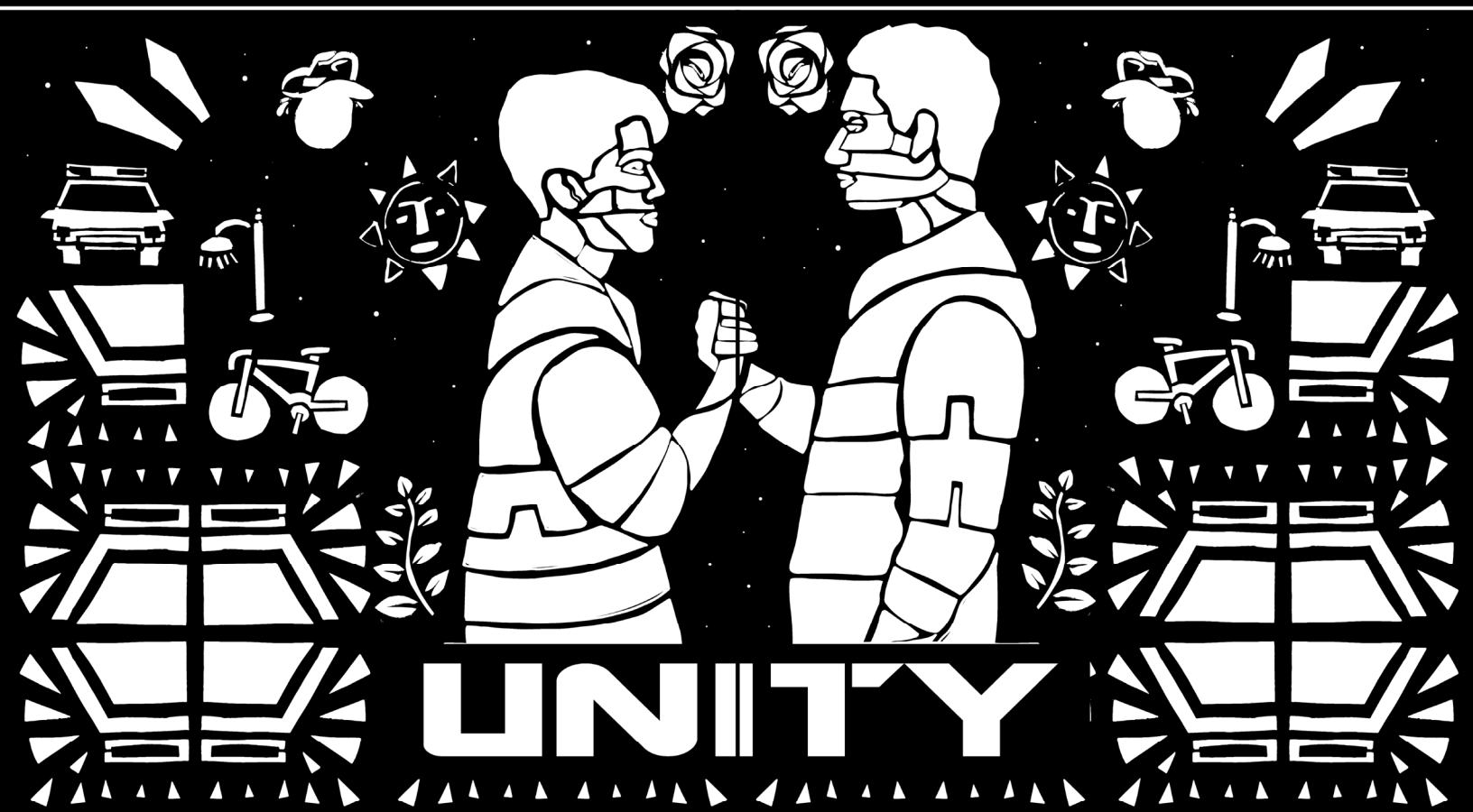
In the event of maintenance needs, MacArthur Park Staff will contact LA Commons and LA Commons will arrange for Woods Maintenance to address in a timely manner.

LA Commons Beth Peterson email: beth@lacommons.org Phone: 323-620-6822 has arranged for the project to be cleaned and repaired in an ongoing contract with Josh Woods of Graffiticontrol.com of Woods Maintenance Services / Graffiti Control Systems. Email: joshwoods@graffiticontrol.com Phone: 310-415-5083

This contractor is also utilized regularly by the LA Department of Cultural Affairs. We have worked closely with this contractor to upkeep LA Commons Heart of Hyde Park Mural at Crenshaw and Slauson. The team has been and continues to be responsive, timely and effective in addressing graffiti issues and restoring artwork.



MACARTHUR PARK



UNITY



COMMUNITY









Macarthur
Lake

W 7TH ST

WILSHIRE BLVD

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS
Artist Waiver for Public Art, Murals, Monuments, and Plaques (Rev. 07/2023)
Waiver of Rights of Attribution and Integrity for Artwork Placed upon City Property.

The provisions of this paragraph shall apply to modify Artist’s rights of attribution and integrity as set forth in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA (“Other Laws”), as against the City of Los Angeles (“City”) and its agents. Artist hereby waives their rights of attribution and integrity as may be provided for under VARA, CAPA and Other Laws without waiving any other rights of ownership or other intellectual property rights in the artwork/project identified below, and provided that Artist shall retain the right to be identified as the author of the artwork/project identified below without obligating the City to provide attribution.

In accordance with the waiver set forth above, Artist agrees that the City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

MacArthur Park Lakeside Stories bench stencils. fabricated into large size wooden stencils for easy re-use and maintenance onto planter/benches. Spray paint with weather and anti-graffiti coating

Entitled [title of work]:

MacArthur Park Lakeside Stories Bench Stencil Project

And located at [identify site, including interior location if applicable]:

MacArthur Park, 2230 W 6th Street, Los Angeles, CA 90057 (Planters located around the lake)

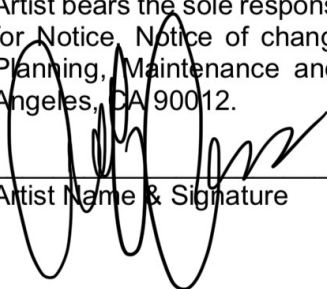
In whole or in part, in City’s sole discretion.

Artist’s Address for Notice:

2933 Glen Ave. Los Angeles, CA 90023

Artist bears the sole responsibility for providing the City with any changes to the Artist’s Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Maintenance and Construction Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Artist Name & Signature



Date

1 / 31 / 24



Macarthur Lake

WILSHIRE BLVD

W 7TH ST

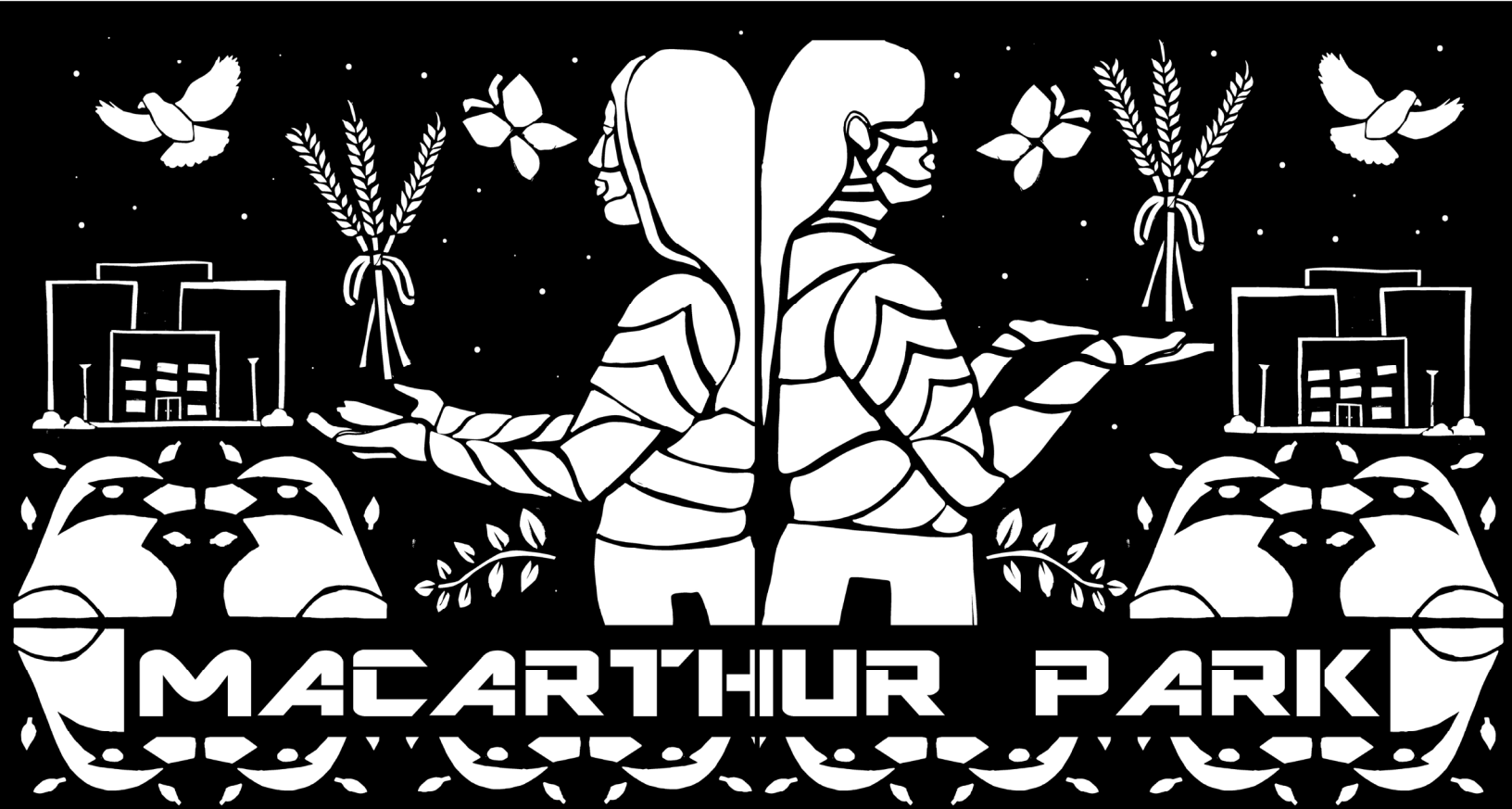
- Blue circle icon
- Yellow fork and knife icon
- Yellow shopping cart icon
- Pink person icon
- Pink person icon

- Pink musical note icon
- Yellow fork and knife icon
- Yellow shopping cart icon
- Yellow fork and knife icon
- Yellow fork and knife icon

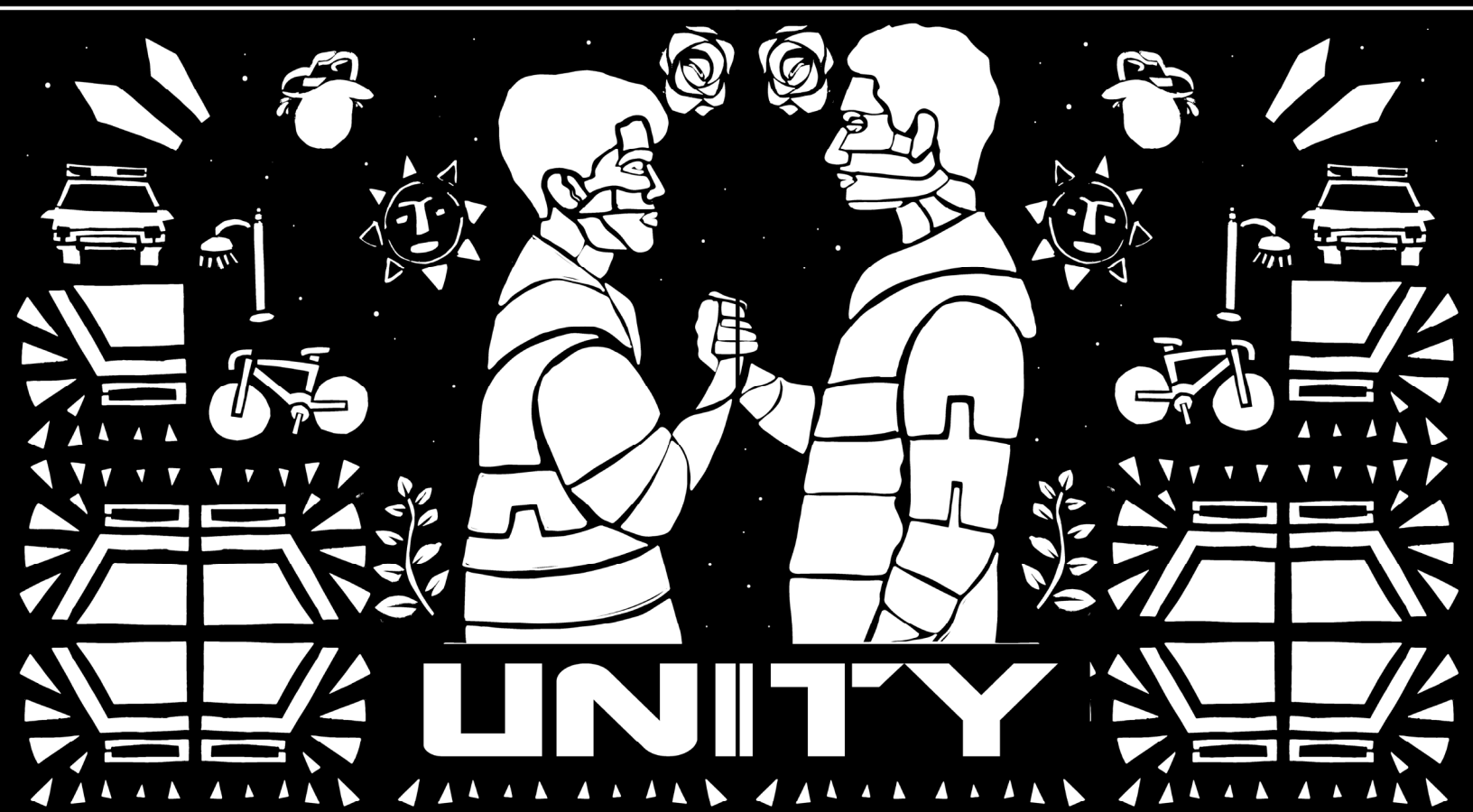








MACARTHUR PARK



UNITY



COMMUNITY