



## Removal of Barbed Wire

The barbed wire on the fencing around Ascot Hills Park is a remnant from before the 93 acres of land was opened to the public. Since the park's opening in 2005, the barbed wire has remained despite no longer being necessary.

This outdated fencing gives the park an unwelcoming, almost prison-like appearance, which doesn't reflect its role as a community space. We strongly urge the removal of the barbed wire to create a more inviting and welcoming environment. Ascot Hills Park is a place for hiking, enjoying nature, and fostering community. Starting in 2025, the 20th anniversary of the park's opening, this improvement will be a meaningful step toward giving Ascot Hills Park the care and love it deserves.

- The barbed wire on park fencing is a leftover from before the park's opening in 2005.
- Its presence creates an unwelcoming, prison-like appearance, out of place for a community-focused park.
- Removing the barbed wire will make the park more inviting and align with its role as a space for nature, hiking, and community engagement.
- Completing this improvement ahead of the park's 20th anniversary in 2025 would be a meaningful gesture.





## Parking Lot Lines and Maintenance Service Request #24-48714

The paved parking lot at Ascot Hills Park is in need of attention. While a request has been submitted to repaint the parking lines, it's important to note that the lot also requires a slurry seal to address cracks in the pavement.

This maintenance step should ideally precede line repainting, as it will help extend the life of the pavement. Typically, this process is done every 8–10 years, but it has been over 12 years since the lot was last sealed. We urge the Board of Commissioners to prioritize this request before the pavement deteriorates further.

- The paved parking lot requires repainting of lines and a slurry seal to address cracks in the pavement.
- Slurry sealing should precede line repainting to extend the pavement's lifespan.
- The last slurry seal was over 12 years ago, though the process is typically done every 8–10 years.
- Prompt action is requested to prevent further deterioration.







## Ascot Hills Park Sign Service Request #24-48713

The park sign has been down for years since January 21, 2019. The original sign, which prominently overhung the park entrance, was a source of pride for the community. It was featured in photos on the LA Rec & Parks website, news articles, and even on t-shirts for our annual 5K events.

The sign was removed when the wooden poles supporting it rotted, and since then, there has been no proper signage at the entrance. The Park Advisory Board and community members would like to request that this matter be prioritized. We are asking for assistance from the construction team in designing and installing a new sign—one that is sturdy, beautiful, and just as prominent as the original.

- The park sign has been missing since January 21, 2019, when the original was removed due to rotting wooden poles.
- The original sign was a community pride symbol, prominently overhanging the park entrance and featured in LA Rec & Parks materials, news articles, and event t-shirts.
- A new sign is requested to restore this key feature. It should be sturdy, beautiful, and prominently positioned to match the significance of the original.
- Assistance from the construction team is needed for design and installation.

**SIGN: BEFORE**



**SIGN: AFTER**



**SIGN: AFTER**





## Water Hydration Stations

We have been informed by RAP staff that while there is a cost-sharing program with LADWP for hydration stations, Recreation Centers are prioritized over outdoor parks like Ascot Hills Park. However, this does not account for the significant attendance at Ascot Hills Park, which rivals that of local recreation centers.

The park sees over 100 daily visitors who use it for walking, jogging, and exercise. Additionally, annual events such as the 5K Challenge, Earth Day, and the Kite Festival attract several hundred attendees.

We have been told that we could expedite the installation by raising \$15,000 per station, but we believe the demonstrated community need justifies raising the priority to install at least one of the two hydration stations we have requested.

- Although there is a cost-sharing program with LADWP for hydration stations, priority is given to recreation centers over outdoor parks like Ascot Hills Park.
- The high attendance at Ascot Hills Park is comparable to that of local recreation centers, justifying its eligibility for hydration station installations.
- The community requests reconsideration of priority criteria to include heavily attended outdoor parks.









Nori Walla

## PUBLIC COMMENT - Board Report #24-259 - December 5, 2024

Nori Walla

>

Wed, Dec 4, 2024 at 2:16 PM

To: rap.commissioners@lacity.org

Bcc: Nori Walla <

>

Dear President Simril, Vice President Sanchez, and Commission Members Lloyd, Hutton, and Tran,

I have been boarding my horse, Shadow, at the Los Angeles Equestrian Center for over 22 years.

I am writing with regard to Board Report #24-259 on your Agenda for the Commission meeting of December 5, 2024. There are 2 issues I would like to bring to your attention. The first is an error in the Proposed Amendment No. 1 to the Agreement between the City and ASM regarding Griffith Park. That error is easily remedied. The second issue is much more concerning regarding the proposed designation of Easter Field as a location for Basecamps or even an "as needed" commercial parking lot.

### 1. Error in Proposed Contract Between the City and ASM

Attachment 1, Premises Map, does not include "F Barn." Exhibit A, "Improvements City-Owned Upon Termination of Agreement" also does not include "F Barn." "F Barn," in existence for decades, contains 11 pipe stalls and is located along the Perimeter Trail. This was an oversight in the original ASM Contract that has simply been carried over to the Proposed Amendment.

### 2. Expanding the LAEC Facility Premises to Include Easter Field, and designating Easter Field for Basecamp Use "And Any Other Use Pre-Approved"

The Board Report states that the approval and execution of the First Amendment (Project) is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) because it involves "negligible or no expansion of existing or former use" (page 2, item 5). The Board Report further states that Easter Field is "a field within Griffith Park generally utilized for over-flow LAEC parking and event staging purposes" (page 3, para. 3). It states that "No other known projects would involve cumulatively significant impacts" (page 3, para. 6), and that the Project is located within Griffith Park, a Los Angeles Historic and Cultural Monument (page 3, para.6).

The Proposed Amendment No. 1 to the Agreement between the City and ASM regarding Griffith Park states: "***The use of Easter Field shall be limited to use for overflow horse trailer parking during events or parking for basecamps for filming activity; [and] any other use of Easter Field must be pre-approved by the RAP General Manager or his/her designee.***" (Page 5, last paragraph.)

For decades, Easter Field has been utilized by the entire Rancho Equestrian Community of Burbank, Glendale, and the Los Angeles Equestrian Center. And so it was quite surprising to see that such a significant change in that historical use was being proposed without reaching out to these affected communities whose members are, in fact, the historical and present users of this area of the Park. It was equally surprising that the information provided to you in the Board Report did not discuss the nature of this historic community use.

I request that you either (1) separate the Easter Field portion of the Board Report and your consideration of the Easter Field issue from the December 5th hearing, with direction to staff to engage in robust community outreach to the Burbank Rancho, Glendale Rancho and LAEC Boarders on proposed future uses of Easter Field, and that staff return to this Commission at a future meeting date with a complete report, or (2) deny that portion of the Board Report that addresses Easter Field.

### **Historic and Current Land Use of Easter Field**

Please note the land use planning currently (and historically) in place:

- The City identifies the zoning of the parcel of land occupied by both the Equestrian Center and Easter Field (and indeed all of Griffith Park) as "Open Space."
- The purpose of the Open Space Zone is to provide regulations for publicly owned land in order to implement the City's adopted General Plan. Implementation of the General Plan includes **providing outdoor recreation**



**opportunities and advancing the public health and welfare.** (See LAMC Sec. 12.04.05 A.)

- There are restrictions placed on the types of uses of land designated Open Space. Allowable uses of the land include parks and recreation facilities, including: bicycle trails, equestrian trails, walking trails, nature trails, park land/lawn areas, childrens' play areas, child care facilities, picnic facilities, and athletic fields (not to exceed 200 seats in park) used for park and recreation purposes. (See LAMC Sec. 12.04.05 B1(a).) Basecamps or even commercial parking lots are not on the list of allowable uses.
- The Los Angeles County Assessor's Office identifies the "Use Type" of this parcel (AIN 5581-001-906) with use code 8846 (Miscellaneous, Govt. Owned Property, Recreation, Horse Stable) See: <https://portal.assessor.lacounty.gov/parceldetail/5581001906>
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Staff is correct that Easter Field has been utilized by LAEC for the parking of horse trailers in the past. But that historic use was infrequent, and confined to very large horse show events. 'Back in the day,' in addition to numerous smaller horse shows, LAEC hosted some very large horse shows, where the number of horses at the event exceeded the 500 existing stalls in the Show Barns. In order to accommodate the stabling of those additional horses, LAEC constructed temporary stalls in the Big Dirt Lot located within the fenced boundaries of the Center. During those very large shows, the use of the Big Dirt Lot for stabling created a need for other space to accommodate all of the horse trailers that would otherwise normally be parked in the Big Dirt Lot. Hence, Easter Field was used for the parking of horse trailers a few times a year.

Other than those few instances of overflow horse trailer parking, Easter Field has historically been used as a recreational facility by Park Users from the surrounding residential horse-keeping communities, the neighboring commercial stables, and even by Boarders at LAEC. Neither the residential horse-keeping land nor the commercial stables land provide the room necessary to properly exercise a horse on a daily basis. It is no accident that the residential horsekeeping neighborhoods, and the commercial stables of Burbank and Glendale, are located adjacent to the open space of Griffith Park.

Easter Field has filled that much needed large-space void, for decades, for a great many equestrians. All of the residential properties that abut Easter Field have gates leading onto Easter Field for easy equestrian access. Many living in Glendale's residential horse-keeping neighborhood, especially those adjoining Bette Davis Park, purchased their homes because of the access to Easter Field. Those equestrians in the Burbank residential horse-keeping neighborhood and even those boarding at LAEC, use Easter Field to exercise their horses because it's big, it's flat, and the footing at Easter Field is still good after a rain. When the riding arenas are "sealed" due to rain, and the only option to ride on the property of LAEC is the Equidome, a great many Boarders from LAEC choose to exercise their horses in Easter Field.

Furthermore, Easter Field is used as a "pass-through" for Glendale equestrians seeking access to the LAEC Perimeter Trail to reach the Historic Mariposa Street Bridge, the single access across the LA River on the north side of Griffith Park, to 55 miles of trails in Griffith Park. In addition, Easter Field is also a "pass-through" for riders coming from the Burbank Rancho and from LAEC who wish to ride the trail alongside Bette Davis Park.

Please see the attached map of Easter Field which includes the environment surrounding Easter Field. The map shows the geographical relationship between Easter Field, the Glendale residential horsekeeping neighborhood that not only adjoins Easter Field, but abuts the entirety of Bette Davis Park just south of Easter Field. The map further shows the relationship of Easter Field to the Perimeter Trail of the Los Angeles Equestrian Center, the proximity of the 5 Commercial Stables (one of which is awaiting permits for new construction) to Easter Field, accessed via bridges and the LAEC Perimeter Trail, and the Burbank residential horsekeeping neighborhood.

#### **Use of Easter Field as a Basecamp or Even as an "As Needed" Commercial Parking Lot Displaces Current Park Users**

As described above, the historic and current Park users of Easter Field are equestrians. While the occasional use of Easter Field as overflow horse trailer parking will NOT displace the equestrian users, the use of Easter Field as a Basecamp for the film industry, and as needed commercial parking certainly will.

Unlike horse trailers parked and unattended for several days at a time, a Basecamp has many moving parts - including people, large equipment, props, portable sets, portable restrooms, catering trucks, pop-up tents, tables, chairs, motorhomes, vans going in and out to pick up and drop off crew and actors, large portable lighting so that crews can work round the clock, and every size truck imaginable. This is not an environment to safely exercise a horse, or even "pass-through" on a horse.

Horses are "Sensitive Receptors" within the meaning of CEQA. The sudden noises of on-site construction, and the set-up, use, and dismantling of equipment will startle a horse even if that horse is simply passing through on their way to or

from the LAEC Perimeter trail. In addition, the visual stimulation of Basecamp activities which include people suddenly "popping out" from restrooms, wardrobe trailers, from behind equipment and vehicles, and the like, will startle a horse. Horses are "prey" animals, who, when confronted with something they are unfamiliar with, follow their natural instincts to rear, spin, and run. And if horses are in a group, a single frightened horse can easily set off the entire group, setting off a "stampede." Asking a horse to navigate a Basecamp, especially a Basecamp in Easter Field with its proximity to the LA River and busy streets, is a recipe for disaster.

The use of Easter Field as random, as needed commercial parking is no safer for horses. Equestrians will not be able to utilize Easter Field at anytime that it is used for commercial parking. Imagine trying to exercise a horse in your local grocery store parking lot, with cars travelling in and out, and drivers oblivious to their surroundings, or focused on finding the right parking spot, or trying to park quickly because they are late for an event, or trying to leave quickly to get home. Nor will equestrians be able to pass-through a commercial parking lot on their way to the Perimeter Trail or on their way home.

Neither Basecamp or a commercial parking lot is a compatible use with the historic and current uses of Easter Field as equestrian recreation. As such, the equestrian community will be displaced each and every time a Basecamp or an as needed commercial parking lot utilizes Easter Field.

### **Displacement of Park Users Also Impacts the Livelihood of Those that Exercise Horses for a Living**

Many of those individuals who have historically exercised horses in Easter Field, are doing so because that is what they do for a living - they exercise other people's horses in order to provide for themselves and their families. Therefore, not only will Basecamps and commercial parking displace the historic equestrian Park users, it will negatively impact those individuals who exercise horses for a living - rain or shine.

Transforming the historical use of Easter Field into Basecamps, or commercial parking, or the like is **NOT "negligible or no expansion of an existing or former use."** It is a **change in use, both historically and currently**, requiring actual community outreach to ALL of the Rancho communities, and a full and complete report on the very real impact to the Park users in these communities.

I urge you to either (1) separate the Easter Field portion of the Board Report and your consideration of the Easter Field issue from the December 5th hearing, with direction to staff to engage in robust community outreach to the Burbank Rancho, Glendale Rancho and LAEC Boarders on proposed future uses of Easter Field, and that staff return to this Commission at a future meeting date with a complete report, or (2) deny that portion of the Board Report that addresses Easter Field.

Respectfully submitted,  
Nori Anne Walla



BURBANK  
RESIDENTIAL HORSEKEEPING

COMMERCIAL STABLES

GLENDALE  
RESIDENTIAL HORSEKEEPING



 **EASTER FIELD**

 **BRIDGES**







Nori Walla

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## FILM REQUEEST 12/8 - BETTE DAVIS

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**Sophia Castaneda-Colgan** <sophia.castaneda-colgan@lacity.org>

Fri, Dec 1, 2023 at 1:44 PM

To: Roberto Gutierrez <roberto.gutierrez@lacity.org>, Roxana Segura <jackie.segura@lacity.org>, Manuel Tovar <manuel.tovar@lacity.org>, Gabriela Melchor <gabriela.melchor@lacity.org>, Courtney McCammon <

Cc: Allen Thomas <allen.thomas@lacity.org>, Nicole Robottom <nicole.robottom@lacity.org>, Christina Woods <christina.woods@lacity.org>, Luis Marquez <luis.marquez@lacity.org>, Emine Sarikaya <emine.sarikaya@lacity.org>, Joseph Palma <joseph.palma@lacity.org>, Lesley Garcia <lesley.garcia@lacity.org>, pfo team email <p>, Jennifer Gaona <jennifer.gaona@lacity.org>, Wendy Jimenez <wendy.n.jimenez@lacity.org>, Jimmy Tovar <jimmy.tovar@lacity.org>, Crystal Castellanos <crystal.castellanos@lacity.org>

Hello Everyone,

Please REPLY ALL to this email to keep correspondence organized. Thank you.

Attached below are the documents detailing who, what, when and where a company would like to film. Please review them, and let me know if you have any questions or concerns. I appreciate your help with this request. Have a wonderful day!

Best,

Sophia Castaneda Colgan



Sophia Castaneda-Colgan  
Administrative Clerk  
Park Film Office  
4730 Crystal Springs Dr.  
Los Angeles CA 90027  
Office: (323) 644-6220  
Office Hours: Monday-Friday 1:00PM-5:00PM



***\*\*We suggest you have at least 3 backup park locations\*\****  
**Send application to: [lacityparkfilmoffice@gmail.com](mailto:lacityparkfilmoffice@gmail.com)**

RESERVATION # 075042f6a4bddae2bcf4c39e3  
5cdd8a3

FILM L.A. PERMIT # TBD

**\*\*PRIMARY LOCATION MANAGER:** David McKinney

E-MAIL: locmgr@me.com

PHONE NUMBER: ( )

**\*\*SECONDARY LOCATION MANAGER:** Brian Bird

E-MAIL: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

**APPLICATION QUESTIONNAIRE PLEASE NOTE:** In an effort to maximize filming opportunities for our customers, the Park Film Office will release your contact information to location managers or production representatives who request it

***Please Note: Use of city utilities (water & electricity) is \$75 per use, per day and the company will be invoiced directly by the Park Film Office once filming is done. Forms of payment: Company check, cashiers check or money order (No cash, credit card payments or payments through vendors or Viacom's System).***

***Production must provide their own restrooms and trash receptacles as required by the Park Film Office.***

This questionnaire should provide any and all detail of your proposed request to use City of Los Angeles Recreation and Parks properties. This questionnaire and any pictures that you have will be forwarded to our Recreation and Maintenance Supervisors to help us obtain the approvals to make your shoot go smoothly. The detailed information will also be used to develop the guidelines that are issued with your permit from Film L.A.

Please provide the following information. You may include any additional information not included in this questionnaire on a separate document. Return completed questionnaire and additional paperwork to Park Film Office Coordinator.

Production Company Name: Biscuit Filmworks

Production Title: Pringles

Date(s): Friday December 8, 2023

Times (for prep, film, and wrap): 6:00am-6:00pm

CAST: 2 CREW: 75 EXTRAS: NA

Permit Service or Film L.A Coordinator: PPS

**What parks will you possibly need? Park location with exact area(s) (i.e. playground, ball field, interior gym, classroom, basketball courts, etc.)? Please send pictures if you have any.**

**Equestrian Arena part of west end of Bette Davis Picnic Area with staging and use of grass area adjacent to equestrian arena**

**List any special effects (i.e. brandishing weapons, camp fire scenes, open flames, explosions, gun fire, auto**



List any and all animals (domestic or exotic) that will be on site:

Horses

List all equipment on site (i.e. carts, cable, crossovers, signs, generator, plywood, layout board, lights, truss, jib arms, condors, cranes, scissor lifts, include dimensions of all heavy equipment)

Green screen on stands, Cable from generator on Rancho St to light the set and green screen, jib arm camera rig, camera vehicle, perhaps other TBD on Tech Scout Monday Dec 4

Will you be using a Drone? The purpose of using a drone? (please specify):

No

Will you be prepping prior to filming? If yes, what/where will you be prepping? Is there prep or wrap activity while filming in another area of the park or another park, how many involved, what are the times?

No, all on the day.

Parking Location with vehicle breakdown, listing number of vehicles (i.e. 10 crew cars, 5 trailers, 4 5-ton trucks, etc.)? Pulling trucks in early? If so, what time?

Park trucks south side Rancho St from Western Ave east 600' two 10 ton trucks, two 5 ton trucks, four Cube trucks, Catering Truck and support vehicles, Four passenger vans, Horse transport trailer, Flashed truck to carry horse drawn wagon, others TBD on Tech Scout 12/4.

Catering Location (are you setting up a lunchbox, tables, tents, pop up tents)? Tent size and total on site?

Bette Davis Picnic Area adjacent to the east of equestrian arena.

Approximately 10 Pop up tents, tables, chairs sufficient for 80 people.

Request to alter landscape / buildings (Please list all requests, i.e. digging, painting, fence removal, covering windows, erecting a fence, graffiti removal, creating mud, dirt mounds, etc.)?

Perhaps a stake in the ground to tie off horses, to be driven into sand. Might not be necessary. Greens in containers to mask background.

## Location manager contact information

Providing us with the most up to date information will help our staff contact your company on your permitted activity dates. If any of the information provided changes, please contact your monitor directly.

	Name	Phone Number
Key Location Manager	David McKinney	
Secondary Location manager	Brian Bird	
Location Manager on site	David McKinney	(
Additional contact	Jen Berry	
Additional contact		



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## FILM REQUEEST 12/8 - BETTE DAVIS

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Nori Walla

Fri, Dec 1, 2023 at 10:18 PM

To: Sophia Castaneda-Colgan <sophia.castaneda-colgan@lacity.org>  
Cc: Roberto Gutierrez <roberto.gutierrez@lacity.org>, Roxana Segura <jackie.segura@lacity.org>, Manuel Tovar <manuel.tovar@lacity.org>, Gabriela Melchor <gabriela.melchor@lacity.org>, Courtney McCammon <courtney.mccammon@lacity.org>, Allen Thomas <allen.thomas@lacity.org>, Nicole Robottom <nicole.robottom@lacity.org>, Christina Woods <christina.woods@lacity.org>, Luis Marquez <luis.marquez@lacity.org>, Emine Sarikaya <emine.sarikaya@lacity.org>, Joseph Palma <joseph.palma@lacity.org>, Lesley Garcia <lesley.garcia@lacity.org>, pfo team email <pfo.team@lacity.org>, Jennifer Gaona <jennifer.gaona@lacity.org>, Wendy Jimenez <wendy.n.jimenez@lacity.org>, Jimmy Tovar <jimmy.tovar@lacity.org>, Crystal Castellanos <crystal.castellanos@lacity.org>

Thank you, Sophia. I will notify my equestrian email list.

Nori

On Fri, Dec 1, 2023 at 1:44 PM Sophia Castaneda-Colgan <sophia.castaneda-colgan@lacity.org> wrote:

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## FILM REQUEST 12/8 - BETTE DAVIS

Sophia Castaneda-Colgan <sophia.castaneda-colgan@lacity.org> Mon, Dec 4, 2023 at 3:39 PM  
To: Roberto Gutierrez <roberto.gutierrez@lacity.org>, Roxana Segura <jackie.segura@lacity.org>, Manuel Tovar <manuel.tovar@lacity.org>, Gabriela Melchor <gabriela.melchor@lacity.org>, Nori Walla <Courtney McCammon <  
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>, Jennifer Gaona <jennifer.gaona@lacity.org>, Wendy Jimenez <wendy.n.jimenez@lacity.org>, Jimmy Tovar <jimmy.tovar@lacity.org>, Crystal Castellanos <crystal.castellanos@lacity.org>

Please disregard this request as it has been cancelled. Thank you!

On Mon, Dec 4, 2023 at 2:34 PM Sophia Castaneda-Colgan <sophia.castaneda-colgan@lacity.org> wrote:  
Good Afternoon,

Following up on this request. Can this be approved?

Best,  
Sophia C.

On Fri, Dec 1, 2023 at 1:44 PM Sophia Castaneda-Colgan <sophia.castaneda-colgan@lacity.org> wrote:  
Hello Everyone,

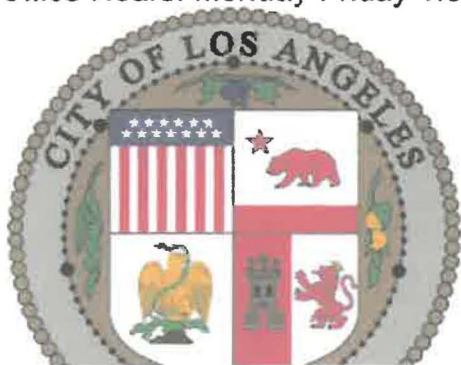
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Sophia Castaneda-Colgan  
Administrative Clerk  
Park Film Office  
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- All of Griffith Park has been designated by the City of Los Angeles as an Historical Cultural Monument.

Staff is correct that Easter Field has been utilized by LAEC for the parking of horse trailers in the past. But that historic use was infrequent, and confined to very large horse show events. 'Back in the day,' in addition to numerous smaller horse shows, LAEC hosted some very large horse shows, where the number of horses at the event exceeded the 500 existing stalls in the Show Barns. In order to accommodate the stabling of those additional horses, LAEC constructed temporary stalls in the Big Dirt Lot located within the fenced boundaries of the Center. During those very large shows, the use of the Big Dirt Lot for stabling created a need for other space to accommodate all of the horse trailers that would otherwise normally be parked in the Big Dirt Lot. Hence, Easter Field was used for the parking of horse trailers a few times a year.

Other than those few instances of overflow horse trailer parking, Easter Field has historically been used as a recreational facility by Park Users from the surrounding residential horse-keeping communities, the neighboring commercial stables, and even by Boarders at LAEC. Neither the residential horse-keeping land nor the commercial stables land provide the room necessary to properly exercise a horse on a daily basis. It is no accident that the residential horsekeeping neighborhoods, and the commercial stables of Burbank and Glendale, are located adjacent to the open space of Griffith Park.

Easter Field has filled that much needed large-space void, for decades, for a great many equestrians. All of the residential properties that abut Easter Field have gates leading onto Easter Field for easy equestrian access. Many living in Glendale's residential horse-keeping neighborhood, especially those adjoining Bette Davis Park, purchased their homes because of the access to Easter Field. Those equestrians in the Burbank residential horse-keeping neighborhood and even those boarding at LAEC, use Easter Field to exercise their horses because it's big, it's flat, and the footing at Easter Field is still good after a rain. When the riding arenas are "sealed" due to rain, and the only option to ride on the property of LAEC is the Equidome, a great many Boarders from LAEC choose to exercise their horses in Easter Field.

Furthermore, Easter Field is used as a "pass-through" for Glendale equestrians seeking access to the LAEC Perimeter Trail to reach the Historic Mariposa Street Bridge, the single access across the LA River on the north side of Griffith Park, to 55 miles of trails in Griffith Park. In addition, Easter Field is also a "pass-through" for riders coming from the Burbank Rancho and from LAEC who wish to ride the trail alongside Bette Davis Park.

Please see the attached map of Easter Field which includes the environment surrounding Easter Field. The map shows the geographical relationship between Easter Field, the Glendale residential horsekeeping neighborhood that not only adjoins Easter Field, but abuts the entirety of Bette Davis Park just south of Easter Field. The map further shows the relationship of Easter Field to the Perimeter Trail of the Los Angeles Equestrian Center, the proximity of the 5 Commercial Stables (one of which is awaiting permits for new construction) to Easter Field, accessed via bridges and the LAEC Perimeter Trail, and the Burbank residential horsekeeping neighborhood.

#### **Use of Easter Field as a Basecamp or Even as an "As Needed" Commercial Parking Lot Displaces Current Park Users**

As described above, the historic and current Park users of Easter Field are equestrians. While the occasional use of Easter Field as overflow horse trailer parking will NOT displace the equestrian users, the use of Easter Field as a Basecamp for the film industry, and as needed commercial parking certainly will.

Unlike horse trailers parked and unattended for several days at a time, a Basecamp has many moving parts - including people, large equipment, props, portable sets, portable restrooms, catering trucks, pop-up tents, tables, chairs, motorhomes, vans going in and out to pick up and drop off crew and actors, large portable lighting so that crews can work round the clock, and every size truck imaginable. This is not an environment to safely exercise a horse, or even "pass-through" on a horse.

Horses are "Sensitive Receptors" within the meaning of CEQA. The sudden noises of on-site construction, and the set-up, use, and dismantling of equipment will startle a horse even if that horse is simply passing through on their way to or

from the LAEC Perimeter trail. In addition, the visual stimulation of Basecamp activities which include people suddenly "popping out" from restrooms, wardrobe trailers, from behind equipment and vehicles, and the like, will startle a horse. Horses are "prey" animals, who, when confronted with something they are unfamiliar with, follow their natural instincts to rear, spin, and run. And if horses are in a group, a single frightened horse can easily set off the entire group, setting off a "stampede." Asking a horse to navigate a Basecamp, especially a Basecamp in Easter Field with its proximity to the LA River and busy streets, is a recipe for disaster.

The use of Easter Field as random, as needed commercial parking is no safer for horses. Equestrians will not be able to utilize Easter Field at anytime that it is used for commercial parking. Imagine trying to exercise a horse in your local grocery store parking lot, with cars travelling in and out, and drivers oblivious to their surroundings, or focused on finding the right parking spot, or trying to park quickly because they are late for an event, or trying to leave quickly to get home. Nor will equestrians be able to pass-through a commercial parking lot on their way to the Perimeter Trail or on their way home.

Neither Basecamp or a commercial parking lot is a compatible use with the historic and current uses of Easter Field as equestrian recreation. As such, the equestrian community will be displaced each and every time a Basecamp or an as needed commercial parking lot utilizes Easter Field.

### **Displacement of Park Users Also Impacts the Livelihood of Those that Exercise Horses for a Living**

Many of those individuals who have historically exercised horses in Easter Field, are doing so because that is what they do for a living - they exercise other people's horses in order to provide for themselves and their families. Therefore, not only will Basecamps and commercial parking displace the historic equestrian Park users, it will negatively impact those individuals who exercise horses for a living - rain or shine.

Transforming the historical use of Easter Field into Basecamps, or commercial parking, or the like is **NOT "negligible or no expansion of an existing or former use."** It is a change in use, both historically and currently, requiring actual community outreach to ALL of the Rancho communities, and a full and complete report on the very real impact to the Park users in these communities.

I urge you to either (1) separate the Easter Field portion of the Board Report and your consideration of the Easter Field issue from the December 5th hearing, with direction to staff to engage in robust community outreach to the Burbank Rancho, Glendale Rancho and LAEC Borders on proposed future uses of Easter Field, and that staff return to this Commission at a future meeting date with a complete report, or (2) deny that portion of the Board Report that addresses Easter Field.

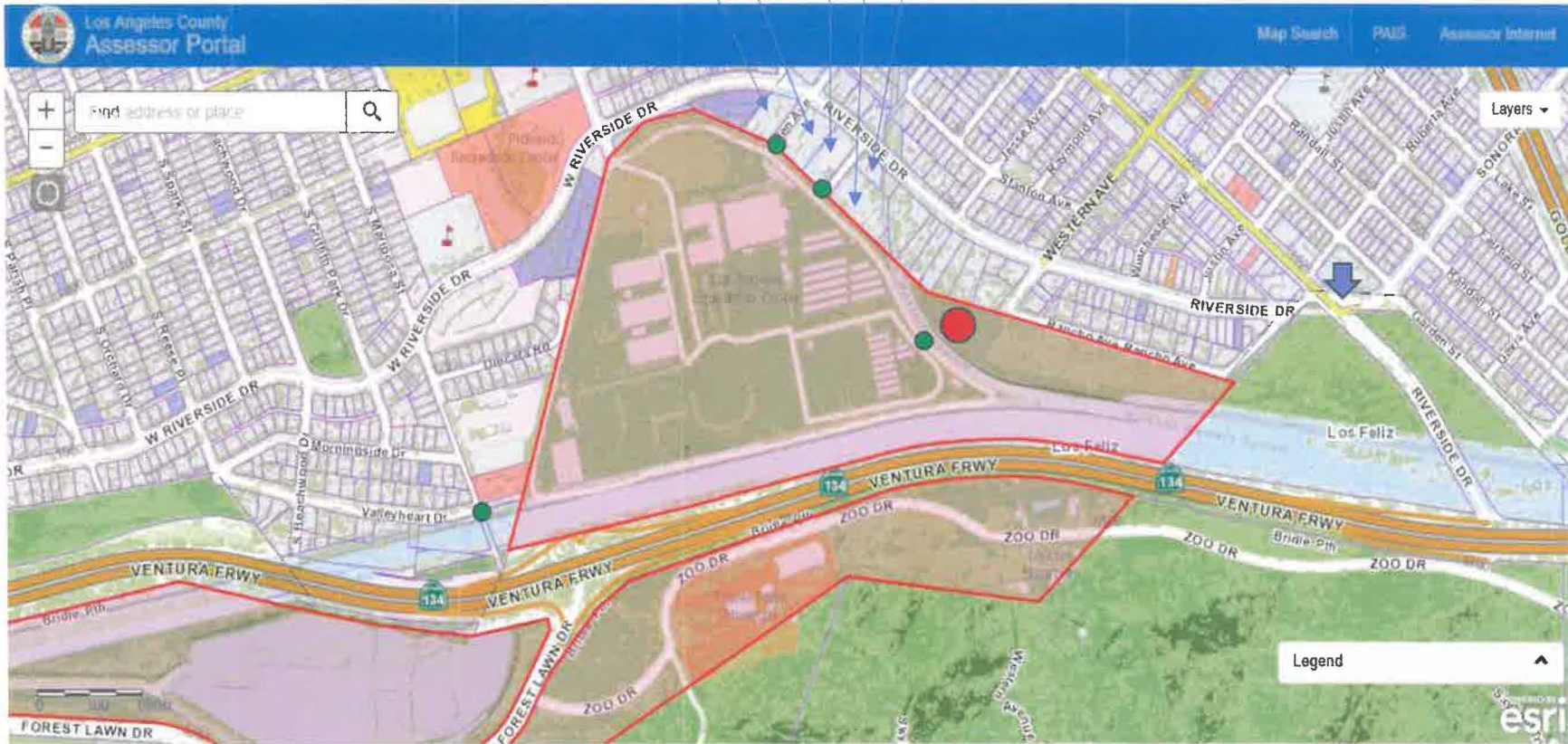
Respectfully submitted,  
Nori Anne Walla



BURBANK  
RESIDENTIAL HORSEKEEPING

COMMERCIAL STABLES

GLENDALE  
RESIDENTIAL HORSEKEEPING



 **EASTER FIELD**

 **BRIDGES**



✓  
APR 10 2013

TO SCAN

# CITY OF LOS ANGELES

CALIFORNIA

## BOARD OF PUBLIC WORKS MEMBERS

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LOS ANGELES, CA 90012  
(213) 978-0261  
(213) 978-0278 Fax

ARLEEN P. TAYLOR  
EXECUTIVE OFFICER

<http://www.bpw.lacity.org>

August 14, 2013

#2 BOE

City Council  
Room No. 395  
City Hall

Subject: ADOPTION OF MITIGATED NEGATIVE DECLARATION FOR THE RIVERSIDE DRIVE BRIDGE NEAR ZOO DRIVE-WIDENING AND REHABILITATION PROJECT (WORK ORDER NO. E700030A)

As recommended in the accompanying report of the City Engineer, which this Board has adopted, the Board of Public Works recommends that the City Council adopt the California Environmental Quality Act (CEQA) for the Riverside Drive Bridge near Zoo Drive-Widening and Rehabilitation Project; and that the City Council:

1. Consider the Initial Study (Transmittal No. 1) together with the comments received during the public review process (Transmittal No. 2);
2. Find, on the basis of the whole record before it, that there is no substantial evidence that the project, with mitigation, will have a significant effect on the environment and that the Initial Study reflects the City's independent judgment and analysis;
3. Adopt the Mitigated Negative Declaration (Transmittal No. 1);
4. Approve the project as described in the Initial Study; and
5. Adopt the Mitigation Plan (Transmittal No. 3).

### FISCAL IMPACT

There is no impact on the General Fund. The project is funded through the Federal Highway Bridge Program and the City's Proposition G Funds (Seismic Bond).

Respectfully submitted,

  
Arleen P. Taylor, Executive Officer  
Board of Public Works

APT:mp



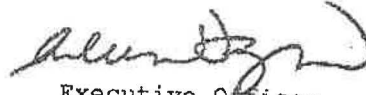


Department of Public Works

Bureau of Engineering  
Report No. 2

August 14, 2013  
CD No. 4

ADOPTED BY THE BOARD  
PUBLIC WORKS OF THE CITY  
of Los Angeles California  
AND REFERRED TO THE CITY COUNCIL  
AUG 14 2013

  
Executive Officer

**ADOPTION OF MITIGATED NEGATIVE DECLARATION (MND) AND APPROVAL OF PROJECT BY CITY COUNCIL FOR THE RIVERSIDE DRIVE BRIDGE NEAR ZOO DRIVE-WIDENING AND REHABILITATION PROJECT, WORK ORDER No. E700030A**

**RECOMMENDATIONS**

1. Consider the initial study (Transmittal No. 1), prepared in accordance with the California Environmental Quality Act (CEQA), for the Riverside Drive Bridge near Zoo Drive-Widening and Rehabilitation Project, which finds that the project, with mitigation, will not have a significant environmental impact.
2. Adopt this report and forward it to the City Council with the recommendation that the Council:
  - a. Consider the initial study (Transmittal No. 1) together with the comments received during the public review process (Transmittal No. 2);
  - b. Find, on the basis of the whole record before it, that there is no substantial evidence that the project, with mitigation, will have a significant effect on the environment and that the initial study reflects the City's independent judgment and analysis;
  - c. Adopt the MND (Transmittal No. 1);
  - d. Approve the project as described in the initial study;
  - e. Adopt the mitigation plan (Transmittal No. 3); and
  - f. Instruct the City Clerk to immediately notify Linda Moore of the Bureau of Engineering's (BOE) Bridge Improvement Program at (213) 485-5751 of the approval of the project.

**FISCAL IMPACT STATEMENT**

There is no impact on the General Fund. The project is funded through the federal Highway Bridge Program and the City's Proposition G funds (Seismic Bond).

**TRANSMITTALS**

1. Riverside Drive Bridge Widening and Rehabilitation Project Initial Study with Proposed MND/Environmental Assessment and Section 4(f) Evaluation (Initial Study), dated April 2013.
2. Comments on Initial Study, dated June 2013
3. Mitigation Plan, dated June 2013.

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## SUMMARY

### S.1 BACKGROUND

The City of Los Angeles (City) and the California Department of Transportation (Caltrans) propose to rehabilitate and widen the Riverside Drive Bridge (Bridge #53C-1298) over the Los Angeles River in Los Angeles, California. Caltrans is the lead agency under the National Environmental Policy Act (NEPA) and the City is the lead agency under the California Environmental Quality Act (CEQA). The environmental review, consultation, and any other action required in accordance with applicable federal laws for this project is being, or has been, carried out by Caltrans under its assumption of responsibility pursuant to 23 U.S.C. 327.

The bridge, built in 1938, is a five-span, cast-in-place, concrete T-beam structure that is 382 feet long and 56 feet wide, and accommodates four lanes of traffic and five-foot sidewalks. There are no shoulders or bike lanes on the bridge. The bridge was determined to be eligible for the National Register of Historic Places (NRHP) under the 2005 Caltrans Historic Bridge Inventory and was designated in 2008 as Historic-Cultural Monument (HCM) No. 910 under the City's Cultural Heritage Ordinance.

The bridge traverses south to north and crosses over the Los Angeles River in the Hollywood Community Planning Area of the city. The proposed project is in an urban setting dominated by residential neighborhoods, parkland, equestrian trails, and transportation facilities. To the south of the bridge, Riverside Drive terminates at a T-intersection with Zoo Drive. State Route (SR) 134 and Griffith Park lie to the south of the project area. The Bette Davis Picnic Area (part of Griffith Park) and residential neighborhoods lie to the north. The western portion of Bette Davis Picnic Area is designated as Easter Fields, a horse exercise field, which connects to the adjacent equestrian trails.

The project would include widening and rehabilitating the existing four-lane bridge to correct existing geometrical design deficiencies, address seismic vulnerabilities, and improve pedestrian and bicycle travel. The proposed project includes a single-sided widening alternative that would reduce impacts on the historical features of the bridge.

### S.2 PROPOSED PROJECT

#### No Build Alternative

The No Build Alternative would involve no changes to existing conditions; the current bridge, roadway, and bike path facilities would remain the same, and no seismic improvements would be completed.

#### Build Alternative

The build alternative consists of five project elements: seismic retrofit, bridge improvements, utility alterations, bike path improvements, and intersection improvements at the SR-134 on-ramp.

## Chapter 2 Affected Environment, Environmental Consequences, and Avoidance, Minimization, or Mitigation Measures

**Table 5  
Mode of Transportation (to Work)**

	Study Area		Regional Area	
	2010 5-Year Estimate*	Percent of Estimated Total	2010 5-Year Estimate	Percent of Estimated Total
Total	2,040	100	4,399,339	100
Car, Truck, or Van (alone)	1,568	76.9	3,173,055	72.1
Car, Truck, or Van (carpool)	110	5.4	497,964	11.3
Public Transportation (excludes taxis)	44	2.2	311,701	7.1
Bicycle	45	2.2	32,423	0.7
Walk	144	7.1	125,816	2.9
Worked at home	69	3.4	200,450	4.6
Taxi, Motorcycle, Other	60	2.9	57,930	1.3

Source: U.S. Census Bureau, 2010 5-Year Estimates (2006-2010)

\* Calculated based on GIS land area percentages

### **Community Facilities**

The recreational facilities located inside of the study area are generally located within Griffith Park. These recreational facilities include a golf course, the Los Angeles Zoo, and museums. Griffith Park is located southeast of the project area. The Bette Davis Picnic Area, Easter Fields, and a horse exercise field, provide additional recreational opportunities to the north of the project area. The Los Angeles Equestrian Center is located within the western portion of the study area. Additional community facilities, including schools and churches, are located within the Riverside Rancho neighborhood.

### **Businesses**

The study area is dominated by recreational facilities; therefore, there are a limited number of businesses. A small concentration of restaurants and retail services is located along Victory Boulevard in the Riverside Rancho neighborhood.

### **Environmental Consequences**

#### **No Project Alternative**

The No Build Alternative would involve no changes to existing conditions; therefore, no impact would occur.



## 2.0 DESCRIPTION OF PROPOSED PROJECT AND ALTERNATIVES

### 2.1 Project Background

The City of Los Angeles (City) and the State of California Department of Transportation (Caltrans) propose to rehabilitate and widen the Riverside Drive Bridge (Bridge #53C-1298) over the Los Angeles River in Los Angeles, California (see **Figures 1 and 2**). Caltrans is the lead agency under the National Environmental Policy Act (NEPA) and the City is the lead agency under the California Environmental Quality Act (CEQA).

The bridge, built in 1938, is a five-span cast-in-place concrete T-beam structure that is 382 feet long, 56 feet wide, and accommodates four lanes of traffic and five-foot sidewalks. There are no shoulders or bike lanes on the bridge. The bridge was determined to be eligible for the National Register of Historic Places (NRHP) under the 2005 Caltrans Historic Bridge Inventory and was designated in 2008 as Historic-Cultural Monument (HCM) No. 910 under the City's Cultural Heritage Ordinance.

The bridge traverses south to north and crosses over the Los Angeles River in the Hollywood Community Planning Area of the city. The proposed project is in an urban setting dominated by residential neighborhoods, parkland, equestrian trails, and transportation facilities. To the south of the bridge, Riverside Drive terminates at a T-intersection with Zoo Drive. State Route (SR) 134 and Griffith Park lie to the south of the project area. The Bette Davis Picnic Area and residential neighborhoods lie to the north. The western portion of Bette Davis Picnic Area is designated as Easter Fields, a horse exercise field, which connects to the adjacent equestrian trails.

The project would include widening and rehabilitating the existing four-lane bridge to correct existing geometrical design deficiencies, address seismic vulnerabilities, and improve pedestrian and bicycle travel (see **Figure 3**). The proposed project includes a single-sided widening alternative that would reduce impacts on the historical features of the bridge.

The proposed project is identified in the Southern California Association of Governments' 2011 Federal Transportation Improvement Program under a group of projects funded through the Highway Bridge Program (HBP). The HBP provides funding to enable States to improve the condition of their highway bridges through replacement, rehabilitation, and systematic preventative maintenance.

### 3.0 DESCRIPTION OF SECTION 4(F) PROPERTIES

As noted above, Section 4(f) applies to projects that include any publicly owned park and recreation areas; public wildlife and waterfowl refuges of national, state, or local significance; or historic sites of national, state, or local significance, whether publicly or privately owned.

#### 3.1 Description of Affected Property

Riverside Drive Bridge traverses south to north and crosses over the Los Angeles River (see **Figure 4**). To the south of the bridge, Riverside Drive terminates at a T-intersection with Zoo Drive. State Route (SR) 134 and Griffith Park lie to the south of the project area. The Bette Davis Picnic Area and residential neighborhoods lie to the north. The western portion of Bette Davis Picnic Area is designated as Easter Fields, a horse exercise field, which connects to the adjacent equestrian trails.

The existing structure has four 11-foot traffic lanes, two travelling north, and two travelling south. Currently, two 4.5-foot sidewalks on either side of the bridge provide pedestrian access. There is no designated bike lane or shoulder for bicyclists; bicyclists share the roadway with vehicles.

##### 3.1.1 Access to the Bridge

The bridge provides access across the Los Angeles River for pedestrians, bicyclists, and motorists. The nearest connecting streets are Zoo Drive and SR-134 to the south, and Victory Boulevard and Sonora Avenue to the north. The bridge can also be accessed by the Los Angeles River bike path, which traverses perpendicular to the bridge.

##### 3.1.2 Unusual Characteristics of the Bridge

The Riverside Drive Bridge was formally determined eligible for the NRHP by the SHPO on December 7, 2005. This historic bridge was determined eligible for its association with urban planning policies in Los Angeles during the first half of the twentieth century; for providing a significant example of a master designer, the City of Los Angeles Bureau of Engineering; and for the bridge type, period, and method of construction.

The Riverside Drive Bridge was planned in 1936 and constructed in early 1938. It was designed in the Art Deco style, evidenced by incised striping at the tops of the pier ends, horizontal bands of indentations below the railings, and railings with pointed openings alternating with projecting chevron shapes. The bridge is one of approximately 45 monumental concrete bridges designed by the City's Bureau of Engineering between 1900 and 1950. In 1992, the bridge was seismically retrofitted.







[Preserveechoparklake@gmail.com](mailto:Preserveechoparklake@gmail.com)

December 6, 2024

Mayor Karen Bass  
City Attorney Hydee Feldstein Soto  
Senator Maria Elena Durazo  
Renata Simril, Commission President, Recreation & Parks  
Luis Sanchez, Commission Vice-President, Recreation & Parks  
Jimmy Kim, General Manager, Recreation & Parks  
Brenda Aguirre, Asst. General Manager, Recreation & Parks

***Subject: Community Opposition to Bringing Street Vendors Inside Echo Park Lake***

Dear City Leaders:

Members of Preserve Echo Park Lake (PEP) write to express our objections to Councilmember Hugo Soto-Martinez's intention of bringing street vendors inside the park.

The Echo Park community has long welcomed vendors. For several years, vendors have set up their stands along the perimeter of the park, along Park and Echo Park Avenues. The arrangement has worked well for all, and thus we question why the councilmember insists on bringing street vendors inside the park.

None of our questions and concerns have been addressed by CD 13 as it seems the councilmember has acted unilaterally, without transparency and excluded leaders of Echo Park civic organizations from weighing in on such an important and sensitive matter. We believe those who frequent and protect the park and lake should have a say.

Our sole mission at PEP, founded in 2022, is to keep the park, the lake, and our community clean, safe, and secure. We appreciate the city's help to achieve that as the park was designated in 2006 as a Historical Cultural Monument. Echo Park Lake is a unique jewel, a rare sanctuary of peace and scenic beauty amid ever increasing urban density. It is the only green space we have. We cherish the lake's diverse wildlife, the migrating birds, fish, the grassy wetlands, and beautiful aquatic plants.

Our goal now is to keep the park free of commercialism of street vendors and to remain a "passive" park for refuge and recreation as intended when deeded to the city in 1891.

Not all parks can accommodate vendors and that applies to Echo Park Lake. The park itself is relatively small as the lake takes up most of the overall size of the park. There is a walkway for pedestrians, strollers, and allowance for ADA compliance. Grass areas that border the walkway are for parkgoers to picnic with their families or just relax.

Recreation and Park's (RAP) own regulations should halt this plan. *"Vendors cannot vend on: Dirt paths, trails, grass areas, nor within 100 feet of any building, recreation center, bathroom structure or playground."* RAP also prohibits vendors in parks that have paid concessions. At Echo Park Lake, we have the new Boathouse café PikNik concession. Yet street food vendors currently set up near or directly opposite PikNik, prompting the frustrated owner—Don Andes—to go before RAP's Board of Commissioners in October to register his complaints in person.

Our rational objections are based on past and current experiences of disastrous outcomes to this and other city parks. Serious understaffing in city departments currently prevents many regulations and various laws from being enforced in the city now. We see the degradation and lawlessness unfold in the MacArthur Park area in CD 1 that does not regulate street vendors and that makes us wary it could happen in Echo Park Lake.

Our community has already been subjected to experiments with having street vendors in the park, in [2009](#) and again [in 2015](#). Each time the street vendors had to be removed from the park for over-crowding that blocked parkgoers walkways, for criminal activity, and lack of on-site enforcement of required permits.

Echo Park Lake was again used as a pilot project in 2020 when homeless encampments occupied the park for close to two years. The consequences to the park and the lake were devastating: an infestation of vermin that causes human disease, garbage and human waste in the lake, litter, and drug syringes. The city had to close the park and spend \$600,000 to restore it.

We say enough. Echo Park is a community of 35,000 people and now, as a public servant, Councilmember Soto-Martinez must represent and be accountable to all of us.

There are other, more pressing issues in Echo Park that need CD 13's attention. Streets and sidewalks are strewn with litter and grime. Graffiti is rampant with no apparent district plan to try and abate it and restore civic pride. PikNik café has been broken into five times since opening on July 4, as we no longer have security in the park. Councilmember Soto-Martinez stopped paying for it—and he should reinstate a security contract, this time with a professional and effective on-site team.

Our community has not asked for this project and does not want it. Thus, we urge you to keep this beloved park free of street vendors by enforcing RAP's own rules so that parkgoers and their families have the full use of the parkland as intended. Thank you.

Sincerely,

Members of Preserve Echo Park Lake  
Contact: [preserveechoparklake@gmail.com](mailto:preserveechoparklake@gmail.com)

cc: David Nguyen, Mayor's office  
Echo Park-Park Advisory Board  
Echo Park Chamber of Commerce  
Friends of Elysian Park  
Echo Park Historical Society  
Echo Park Neighborhood Council  
Echo Park Improvement Assoc.  
Audubon Society at Debs Park  
Don Andes, Owner of PikNik Cafe

cc: LAPD CPAB-Co-Chair NELA Bradley  
RAP District Recreation Supervisor Juan Guzman  
LAPD CPAB Co-Chair Rampart Aurora Corona  
RAP Senior Recreation Director Jacqueline Chilin  
RAP Recreation Director Maritza Guzman  
RAP Park Maintenance Supervisor Eddie Hernandez  
Park Ranger Chief Joe Losoreli



## Dec 19, 2024 Board Report No. 24-278: LAEC Board Increase

Christy <c >

Wed, Dec 18, 2024 at 9:03 PM

To: rap.commissioners@lacity.org

Cc: Joe Salaiques <joe.salaiques@lacity.org>, Stefanie Smith <stefanie.smith@lacity.org>, Mark Stipanovich <mark.stipanovich@lacity.org>, Rachel Ramos <rachel.ramos@lacity.org>

Dear President Simril, Vice-President Sanchez, and Commissioners Lloyd, Hutton and Tran,

### **Please Vote NO to an Exorbitant Board Increase**

1. The Effective Boarding Rate Increase will *still* be greater than 20 to 29%. This is exorbitant especially for lower income and fixed income boarders.
2. Today's Boarding Rate Increase remains unchanged from the market price-point originally presented last July 18, 2024. Alfalfa cubes, at varying prices, have been added / subtracted out to make the proposed board numbers look favorable, all the while remaining predicated on unchanged inaccurate comps.
  - That original proposed price-point was based on inaccurately selected facilities that were not comparable in amenities, size, or economic communities (distance).
  - ASM shared that these numbers were made-up, yet they remain in use today. Why?
  - The city accepted them without requiring resolution of these unfounded numbers. Why?
  - Please resolve to determine a reasonable board increase, then perhaps use the All Urban Consumers (CPI-U) for going forward.
3. LAEC is a public facility that should remain affordable for diverse communities allowing lower income and fixed income boarders.
4. Note, the impact from this proposed board hike is OBSCURED again, this time because revenue versus expenses are reported under different cost groupings. This is NOT COMPARABLE within this report, nor to prior reports. --> We need transparency!
5. Since RAP Staff approved and supported these numbers, an audit by RAP would appear biased. Can we please get an independent audit, or include boarders on the audit team?

### **Please see below transparency questions regarding this latest Board Report 24-278:**

- [Key Takeaways: a\) Different Cost Categories b\) No transparency nor traceability into the Proposed Board Increase](#)

I appreciate your patience and attention to this matter,  
Respectfully,

Christy Blackman

Enclosure: My previous Dec 5, 2024 Email for BR No. 24-254



Revenue "Bucketing"

Expense "Bucketing"

2025 Draft Revenue Projections

•Boarding income is projected to increase by \$222k annually, at the current occupancy if the proposed boarding rates are approved. When occupancy increases, additional boarding revenue would be realized.

•ASM and RAP are working to maximize revenue from equestrian events, private events, and sponsorship.

•The selling of stalls/cubes is not considered a revenue stream as the cubes will be sold to boarders at cost.

•Trainer fees, which are considered an ancillary activity, are not accounted for in budgeted boarding income, as boarders are not required to have a trainer to rent a stall.

Revenue Category	Projected 2025
Boarding	\$4,285,784
Equestrian Events	\$1,145,296
Food & Beverage	\$284,000
Private Events	\$831,136
Retail Leases	\$389,357
Sponsorships	\$100,000
<b>TOTAL</b>	<b>\$7,036,573</b>

2025 Expense Projections

• The LA Equestrian Center complies with the City of LA's LWG, which is currently set at a minimum of \$25.23/hour.

• Selling, General and administrative costs account for operational expenses for departmental activities not directly related to event production (i.e., Management & Office, Finance, HR, Marketing).

• Based on these expense estimates, the 2025 Projected Operating Deficit is \$1.7 million

Expense Category	Projected 2025
Wages and Benefits	\$4,605,008
Selling, General and Admin	\$638,120
Contracted Services	\$1,051,909
Facility Operations	\$577,397
Equipment	\$55,500
Supplies	\$1,103,300
Insurance	\$59,225
<b>TOTAL</b>	<b>\$8,808,363</b>

2 No Transparency into the Board Hike Impact

<-Is this All LAEC Labor Cost vs Board Labor Cost?  
 <-What is the G&A Expense? Bullet note indicates "operational expense" Does that include Admin Labor Expense, including Workman's Comp & Benefits?  
 <-What is outsourced? Invoicing, Accounting, Property Security, Tree trimming, IT, Electrical, Plumbing???  
 <-Is this Operations, Barn Management, Grounds Keeping. Shows set-up & TD, Ring maint?  
 Golf carts, water trucks, forklifts ?  
 Office supplies, lunches, stall/barn repair materials, domes/arena footing, fencing material?

These numbers add up to \$8,090,486 NOT \$8,808,363. What is the missing \$717k?  
 These numbers show a revenue short fall of \$1,053,844 NOT \$1.7M per the bulleted note

How is this presentation transparent from Asserting negative BOARDING margin previously, to showing neg margin for Total LAEC? Where's the transparency/visibility into Boarding profit (Is it "excessive?")

May 5, 2022 Agreement

A. Operations:

2 AOM shall provide management staff which shall, at a minimum, include: Executive and Administrative, Operations, Barn Management, Grounds Keeping, Sales/Special Events, Food and Beverage and IT positions. The DEPARTMENT may require

cv



## **ATTENTION BOARDERS!**

**RAP believes only a small percentage of the boarding population objects to the proposed rate increase.**

**Your signature to the below will show our collective opposition to the proposed 5%-7.5% rate increase without a comprehensive review of the operating budget.**

### **1. Transparency in the Numbers**

1. Separation of revenue vs expenses. Lack of transparency regarding how the numbers were calculated.
2. Omitted revenue line items (dry stalls, trainers/TES event fees, reduced rate trainer stalls, polo team 5 months unoccupied without revenue.
3. Are the polo teams & Ranger horses included in cited boarding expenses for manure composting & waste management.
4. How is the manure/composting line item affected by horse shows, which increase volume considerably?
5. Board-related employees being used for non-board related tasks - barn construction, directing traffic, & crowd control during events (done during drone show). This weakens the argument that the boarding operations & facility management are separate entities. In reality, the labor & resources provided by the boarding staff are being used for both facility construction & event operations.

### **2. Unreasonable Rate Increase at 5%-7.5%**

1. A 5%-7.5% increase is higher than historical, & higher than CPI & comes on top of reduced services: feed/feeding which, if included, would bring the increase closer to 29%.
2. Unreliable Comps, LAEC is not under market rate.
3. Bams ABC already generates enough revenue vs. expenses to result in a 14% profit margin. Why raise these rates?
4. Many DEF stalls remain empty & prospective boarders have reported difficulty in reaching someone at LAEC to inquire about availability. This is a major missed opportunity for board revenue.
5. Double stalls already generate more revenue with the same expenses as single stalls. If all stalls were filled, opportunity cost could be cited, but many double stalls remain empty.

### **3. Lack of Non-Equestrian Revenue Streams**

1. Weddings, productions, corporate, holiday parties have not materialized.
2. LAEC should focus on attracting more horse shows, as they align with the facility's core strengths & recent investments in show areas.
3. Size appropriate events should only be considered for LAEC taking into consideration ingress & egress, & the surrounding equestrian neighborhood.

### **4. Capital Expenses**

1. Very little repair & maintenance has been accomplished & insufficient progress has been made on addressing years of deferred maintenance.
2. Rec & Parks represented that capital expenses were to come from a separate budget. Not a boarder expense.
3. A review of maintenance investments is needed, particularly for show barns & ABC barns to ensure that these investments (so far only C Barn has been started) were necessary to the extent they were made & within budget.
4. Review of expenditures for the front office & maintenance office remodel which was a priority for ASM Global.
5. The Saloon remodel, undertaken without the necessary liquor license, raises questions about the viability of the project & overall financial management.
6. Rein café remains underutilized & could potentially be leased to a restaurant operator to generate revenue.

**We respectfully urge Recs & Parks to:**

We respectfully urge Recs & Parks to:

**Enlist an Independent Expense Audit**

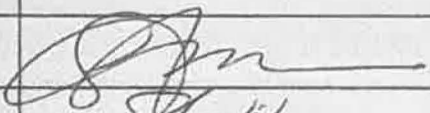
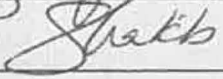
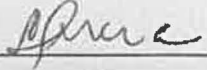


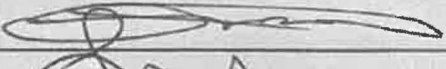
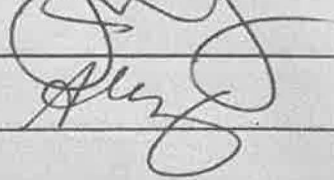
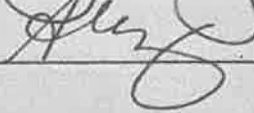
We request that an expense audit be conducted to ensure transparency & determine whether the funds spent have indeed been justified.

**Delay the Proposed Rate Increase**

We urge you to delay the proposed rate increase until a comprehensive review of the facility's finances, investments, & service offerings can be completed. A reasonable board fee increase should only be considered once these issues have been addressed in a transparent & responsible manner.

**Signatories:**

We, the undersigned, agree with the points raised in this petition & support the call for a fair & transparent review of the proposed rate increase.

NAME	SIGNATURE	DATE
SABRINA SILVER		12/17-2024
SOHAILA SHAKIB		12/17/24
LEONARDO HERRERA		12/18/24
CONSORCIA LAZARO		12/18/24
Rebecca StoneBach		12/18/24
Bladimer Bautista		12/18/24
July 00		12/18/24
ARLINE ELUZO		12/18/24



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	NAME	SIGNATURE	DATE
1.	FRANK VERMEULEN		12-11-24
2.	Marilyn Beenteu		12-11-24
3.	RAYNA C MAILLOTTI		12/11/24
4.	DAVID CLAYTON		12/11/24
5.	Jacob Curtis		12/11/24
6.	Cele Vermeulen		12-24
7.	Taj Silliman		12/11/24
8.	Matthew Sulli		12/11/24
9.	Stephanie Larroue		12/11/24
10.	Anni Curtis		12/11/24
11.	Chelsea Catalano		12/11/24
12.	Nori Walla		12/12/24
13.	Patricia LeBlanc		12/12/24

	NAME	SIGNATURE	DATE
14	Frederic Rosen	Frederic Rosen	12/2/24
15	John Avery	John Avery	12-12-24
16	Share Stallings	Share Stallings	12-12-24
17	Regina Varoli	Regina Varoli	12-12-24
18	Rosemary Straz	Rosemary Straz	12-12-24
19	Judy K. Swan	Judy K. Swan	12-12-24
20	Sarah Smith	Sarah Smith	12/12/24
21	Francis Flux	Francis Flux	12/12/24
22	KAREN ISAACS	Karen Isaacs	12/13/24
23	Christy Blackman	Christy Blackman	12/13/24
24	Marta Townsend	Marta Townsend	12/13/24
25	LORETTA WEEKS	Loretta Weeks	12.13.24
26	Cliff Wang	Cliff Wang	12/13/24
27	Vanness Zhen	Vanness Zhen	12/13/24
28	Cynthia Cobb	Cynthia Cobb	12/14/24
29	Janet Greenberg	Janet Greenberg	12/14/24
30	Piper May	Piper May	12/14/24
31	KAREN Klein	Karen Klein	12/14/24
32	Erin Ballew	Erin Ballew	12/14/24



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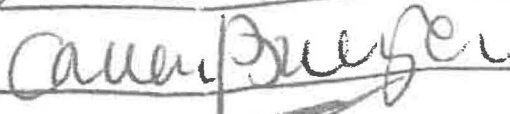

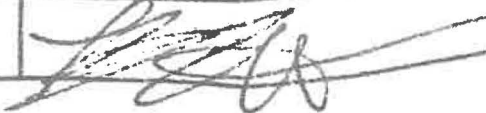
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	NAME	SIGNATURE	DATE
①	Don Moreck		12/12/24
②	I am in full support of this letter of Petition reluctant to sign my name in fear of backlash. This is a very messy situation.		
③	I support this petition. The calculations seem off and Calawige's last year we already had a bigger increase approved by L&P		
④	Lily Gottlieb		12/15/24
⑤	Canna Bergham		12/15/24
⑥	Chris J. Hinos		12/15/24
⑦	Bryce Quinto		12/15/24





f. Rein café remains underutilized & could potentially be leased to a restaurant operator to generate revenue.

We respectfully urge Recs & Parks to:

← Petition 2






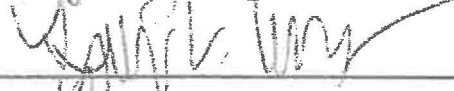



 *ense audit to ensure transparency &*

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NAME	SIGNATURE	DATE
Davee Hallinan		12/11/24
MARY MARIKI		12/11/24
Niah Taylor		12/13/24
Shae Morita		12/13/24
Kandiss Peay		12/13/24
Lauren Weber		12/15/24
Amy Layard		12/15/24
Bailey Ponziglo		12/15/24
Cameron Crayean		12/15/24



**Edit with the Docs app**

Make tweaks, leave comments, and share with others to edit at the same time.


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**Signatories:**

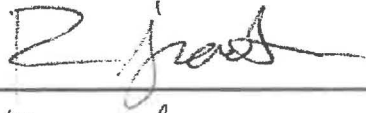
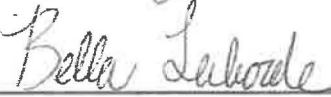
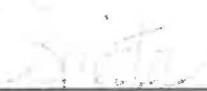






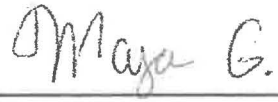
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NAME	SIGNATURE	DATE
Bonnie Sheren	B. Sheren	12/18/24
Martin Del Toro	M. Del Toro	12-18-24
Maria Concha Sola	Maria Concha Sola	12-18-24
Isabel Del Toro	Isabel Del Toro	12-18-24
Martin Del Toro Jr.	Martin Del Toro Jr.	12-18-24
Elizabeth Ryland	E. Ryland	12-18-24
ERIN SKOHLD	Erin Skohld	12/18/24
Joe Garcia	J. Garcia	12/18/24
Ben A. Inman-Hart	B. Inman-Hart	12/18/24
Amy Grossman	Amy Grossman	12/18/24
Sandra DeFonso	Sandra DeFonso	12/18/24
Kristal Fox	Kristal Fox	12/18/24

Yvonna Livingston	Yvonna Livingston	12/18
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NAME	SIGNATURE	DATE
Brian Potkin	B Potkin	12/18/24
Bryann Becker	Bryann Becker	12/18/24
Lisa Hama Walt	Lisa Hama Walt	12/18/24
Michael Johnson	M Johnson	12/18/24
Cindy Guagenti	Cindy Guagenti	12/18/24
Amy Hanes	Amy Hanes	12/18
Beverly Baker	B Baker	12/18/24
Barbara Baker	Barbara Baker	12/18/24



NAME	SIGNATURE	DATE
Peyton Jacks		12/16
Bella Laborde		12/16
Snoe Morita		12/16
Christina Borrisow		12/17
Christina Borrisow		12/17
Sera Lee		12/17
Adriana Sienca		12/18
Avery Sepci		12/18
Sierra Ashly		12/18
Maya Garinne		12/18

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